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Name:			Grading Quarter:	Week Beginr	Week Beginning:	
David Petersen			2	10/30/23	10/30/23	
School Year: 23-24			Subject: Graphic Design 1			
			,			
Monday	Notes: David Petersen		Go through all of the text ansform or click on move disself and named itself) sform bar for changes, especial he one on the right that to hels changes then commit hd click on layer to change emboss etc ext and FX that you can m ctures of themselves for to hures as we at box (checking to commodulate text e layer to go to layer styles	ly the t with the curve eggles the character estyle take to text. The magazine cover. () they may it or not)	Academic Standards: 8.10 Produce single- and multi- color graphic works using industry standard software	

	Notes:	Objective: Utilize the Crop, Frame, Healing Brushes	Academic
		3	Standards:
			6.1 Identify
			elements of design
		Lesson Overview:	(e.g., line, shape,
		Use picture of in front of the ocean	form, texture,
		and cover	pattern, color,
		crop	value, space, and
		frame	size)
		healing brushes	6.2 Identify
			principles of design
			(e.g., contrast,
			repetition,
			alignment,
			proximity,
			hierarchy, balance,
			movement,
			emphasis,
			harmony, and unity 8.4 Use a digital
			camera to
			demonstrate
			composition
e			techniques (i.e.,
Tuesday			rule of thirds,
ay			diagonals, framing,
			balance, leading
			lines, repeating
			patterns/texture,
			symmetry, etc.)
			8.6 Apply
			nondestructive
			image editing
			techniques 8.7 Composite
			raster images using
			a combination of
			layers,
			transparency,
			masking, selection
			tools, blending
			modes, filters, and
			special effects
			8.8 Manipulate
			digital images using
			industry standard
			software
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	Notes:	Objective: Utilize the Crop tool by understanding the Rule of Thirds	Academic Standards:
Wednesday		Lesson Overview: Break up the categories into the selection area, touch up area, and other tools (text etc.) Remind them to make these portrait style, they are to place the text themselves, make it look real, and try to find the best images possible for a match with their pictures so it looks good. Toolbar Basics Part 1 Pull up the picture of the car or the house with the ocean behind it and go over the different tools (make sure they are in the normal mode in the control panel and also have them look at the different options in the control panel as they go along) Crop Tool -Crops picture to a smaller area (click and drag to crop and hit enter) Eyedropper Tool- used to select certain colors in an image to make it your active color (click on area to pick up color) Spot Healing Brush- used to take out unwanted areas and combine it with its surrounding (click and paint over area then let go) Brushtool- Much like in Al, used to make strokes and placing symbols etc. (select size and type of brush from brush menu- ALT with pick up a selected color) Clone Stamp Tool- Used to pick up an image to copy it somewhere else (find image and use your ALT key to target the area to copy) Eraser- Erases completely (you can change the size in the control panel) Background Eraser Tool- Picks up the center and erases that color range (Adjust the target using the control panel to target what you want erased) Magic Eraser- Works the same as the magic wand and erases the color selection that is selected	
	Notes:	Objective: Utilize the Hand, Rotate View, and Zoom Tools	Academic Standards:
Thursday		Lesson Overview: Brief on vector tools Show the time magazine designer video Hand rotate view zooooom	

	Notes:	Objective:	Academic
		Practice touching up an old photograph	Standards:
ъ		Lesson Overview: review the tools (toolbar challenge) and use the	
Friday		landscape picture on the desktop to show how to make it into a raster image and	
lay		select the different objects	
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		Use the picture of the Standard saw mill and have them touch it up.	